

A black and red moth with transparent wings is perched on a cluster of small white flowers. The background is a soft, out-of-focus green and white.

# HEPI

## Trouble shooting Guide

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# Part 1. Flexography

<b>Defects</b>	<b>How Recognized</b>	<b>Probable Cause</b>	<b>Suggested Remedy</b>
<p>Poor adhesion</p>	<ol style="list-style-type: none"> <li>1. Ink Fail Rub – test.</li> <li>2. Ink fails to adhere to adhere to material.</li> <li>3. Fails crinkle test.</li> <li>4. Fails scuff test.</li> </ol>	<ol style="list-style-type: none"> <li>1. Improper ink formula.</li> <li>2. Ink thinned too much.</li> <li>3. Insufficient heat; too low web temperature.</li> <li>4. Lack of treatment of some materials.</li> <li>5. Surface of stock may be contaminated.</li> </ol>	<ol style="list-style-type: none"> <li>1. Make certain you have the correct ink for the kind and grade of stock being run.</li> <li>2. Restore and hold ink. viscosity at optimum point. Add fresh ink or resin binder.</li> <li>5. Increase heat and/or air volume.</li> <li>6. Check surface of the material for adequate treatment.</li> <li>7. Check with supplier of stock, check advisability and effectiveness of applying wash-coat before printing.</li> </ol>

<p>Bleed</p>	<ol style="list-style-type: none"> <li>1. An under-color wetting into an over color.</li> <li>2. Diffused or migrating colors</li> </ol>	<ol style="list-style-type: none"> <li>1. Under color drying too slowly or over color drying too fast.</li> <li>2. Effect of some plasticizers of some stocks or materials on dye stuffs.</li> </ol>	<ol style="list-style-type: none"> <li>1. Use faster or slower solvent as required. (Preceding colors must be dry enough to receive subsequent colors laid down.)</li> <li>2. A void use of dye colorants when unknown plasticizers are likely to be involved.</li> </ol>
<p>Blocking</p>	<p>Undesired adhesion between two web surfaces.</p>	<ol style="list-style-type: none"> <li>1. Improper ink drying.</li> <li>2. Trapped solvents.</li> <li>3. Excessive pressure in rewind.</li> <li>4. Softening of pre applied coatings.</li> <li>5. Web rewound too warm.</li> <li>6. Web rewound with excess surface moisture.</li> </ol>	<ol style="list-style-type: none"> <li>1. Proper solvent balance.</li> <li>2. Effective drying system or solvent balance.</li> <li>3. Reduce rewind tension.</li> <li>4. Use solvents that do not attack prior coatings.</li> <li>5. Reduce web temperature by chilling within 10 F of room temperature or reducing dryer temperature.</li> <li>6. Avoid rewinding excess surface moisture into finished roll. Avoid over-chilling that condenses moisture on web prior to rewind</li> </ol>

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